

Garage bands from Menlo Park and Atherton in the 1960s & 1970s

By: Tony Bautista

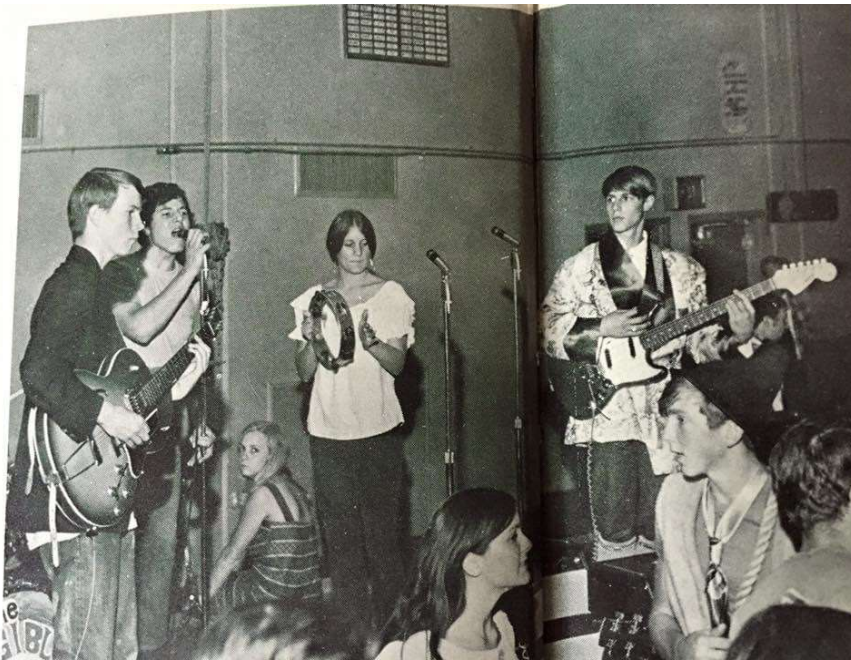
Revision: October 21, 2024

This document describes some of the garage bands and musicians from Menlo Park and Atherton in the 1960s and 1970s. The photos and information are from comments shared in the September 2, 2024 posting on Garage Bands, "Do you remember the old Menlo Park?".

Thanks go to everyone who contributed stories, information, and photos.

Let me know if there are any additions or corrections to the document, and I will revise it accordingly.

There was a lot of musical talent that grew up in Menlo Park & Atherton!



Tangible Product, performing at a Woodside High School dance inside the gym 1967-1968.
Jo D'Anna vocals and tambourine (she attended Woodside HS).

Jo D'Anna commented "Our setlist included *White Rabbit*, *Somebody to Love*, and other Jefferson Airplane covers, as well as Beatles, *Big Brother*, Kinks, Stones, Animals, Doors, and some MoTown, and basically all the good tunes that were on the radio during that great era of rock and pop songs."

Thanks go to Jo D'Anna for the photo and information.



Javier Pacheco, Lindsey Buckingham, Jody Moreing, Bob Aguire, and Cal Roper beat out the sounds of familiar teenage beats.

Fritz Rabyne Memorial Band (Fritz), with Jody Moreing and Lindsey Buckingham (second from the left playing Rickenbacker guitar) performing at Menlo Atherton High School (M-A) in 1967. Both Jody Moreing and Lindsey Buckingham graduated from Menlo Atherton HS in 1967.

Andrea Schmidt said she remembers both Jody and Lindsey from M-A, and she was in the Choraliers with Jody. Andrea also commented, there are many photos of Lindsey Buckingham in the 1967 M-A yearbook (swim team, Fritz Rabyne, etc.).

Thanks to Annie LaPoint who made the following comment on the Menlo Park Post: “My sister Jody Moreing was in Fritz Rabyne Memorial Band with Lindsay Buckingham. They went steady their freshman year and would hangout and sing and play their guitars together at our house. I was younger and would spy on them. ☺”

Catherine Di Eugenio commented that Lindsey played with Meredith Rogers at their country club.

Thanks go to Andrea Schmidt for the photo and information.

For more information on Jody's life, the following is a link to her obituary published in: Los Angeles Daily News from October 18, 2006 to October 20, 2006:

<https://www.dailynews.com/obituaries/jody-frankfurt-ca/>

Some further information about Jody Moreing's life from her obituary referenced above:

After graduating from Menlo Atherton High School in 1967, Jody Moreing and her cousin Cal Roper left the band "Fritz" to go off to college. Jody attended Mills College, in Oakland California, where she earned a music composition degree.

After graduating from Mills College, Jody pursued a career in music and toured with various acts, even opening for the Doors. Jody continued to write music and was signed to a record deal with Boardwalk Records. In 1981, Jody wrote and recorded the song "All Girls Want It" on Boardwalk Records.

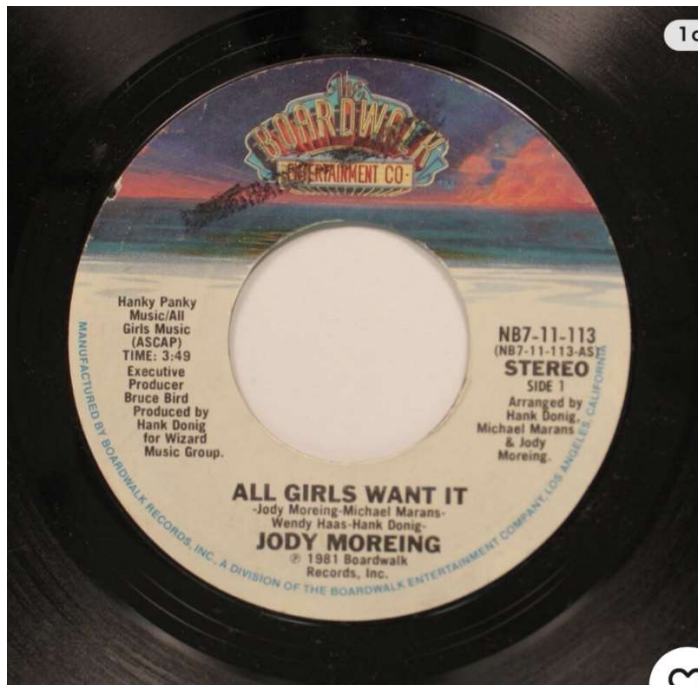
Below is a picture of the 45 record of the song "All Girls Want It" by Jody Moreing.

This song bubbled under the charts at #103 for one week.

Notice that Wendy Haas from 'The Freudian Slips' played on this recording with Jody Moreing.

The following is a YouTube link to the song "All Girls Want It":

<https://youtu.be/1P12zQQeKyA?si=7JYRI3dNeRZppFR2>



After Boardwalk closed its doors, Jody continued writing music, including the 1987 multi-platinum tune " **Danny (Nobody Wins)**," recorded by 80's-pop phenom "**Tiffany**".

The following is a YouTube link to the song "Danny (Nobody Wins)":

<https://youtu.be/K8nMRjCWRYM>

In 1987, Jody became a devout Christian. On June 21, 1988 Jody married Scott Frankfurt. Together they were signed to **Frontline Records** and recorded as the Christian group called "**Street Called Straight**" releasing four critically acclaimed albums, including a string of radio friendly hits, most notably "**World Without End**" which held a top-ten slot in the CCM airplay charts.

The following is a YouTube link to the song "World Without End":

https://youtu.be/P_-3CHQZUd8?si=H9bBaR585ic1m_rY

Jody's mother, Judith Wright Moreing, was also a talented musician, who had a professional music career at one point in her life.

For information on Jody Moreing's mother, Judith Wright Moreing, the following is a link to her obituary:

<https://www.legacy.com/us/obituaries/sfgate/name/judith-moreing-obituary?id=24797079>

For more information on Fritz Rabyne Memorial Band, the following is a link to Riffipedia: fandom.com – The Stoner Rock Wiki:

<https://riffipedia.fandom.com/wiki/Fritz>

Wikipedia has articles on Lindsey Buckingham, Stevie Nicks, and Fleetwood Mac.



Stevie Nicks and Lindsey Buckingham singing at a wedding in 1971.

Lon Shoemaker posted this photo on the Menlo Park Site, from Far Out Magazine.

Steven Randolph Tenney commented "I remember Stevie at M-A school assemblies singing with her guitar in her stove pipe hat. Lindsey was in my sophomore English class. He came in with his guitar one day and sang a song with his then girlfriend Jody Moreing. They were amazing even back then."



The Freudian Slips, from Atherton.

Left to Right: Mimi Bluford (Keyboards), Teda Bracci (drums), Lynda Walnum (guitar), Wendy Haas (bass guitar), Gayle Hayden (guitar). Band Manager was Ned Takahashi.

Ned said that he and Teda Bracci attended a Beatles concert in San Francisco in the mid 60s. Ned also commented that Wendy Haas went on to play keyboards with Azteca.

Jay Shoemaker commented that they would ride their stingrays around the block and listen to The Freudian Slips rehearse in the Hayden's garage.

Eric Baker commented that "Wendy Haas was also the lead vocalist in a local band called the First Edition. Wendy later became a backup singer in Azteca along with Jody Moreing".

Wendy Haas also played some piano tracks on Santana's album, Caravanserai, and sang backup vocals on Santana's 1973 album "Welcome".

Thanks go to Ned Takahashi for the photo and information.

The following Biography on Wendy Haas is from Wikiwand:

https://www.wikiwand.com/en/articles/Wendy_Haas

Growing up in the [San Francisco Bay Area](#), Wendy Haas began her musical career in her mid-teens, playing bass, keyboards and singing. Haas attended [Woodside High School](#) in [Woodside, California](#). She was in a high school band in 1966 called The Freudian Slips, and by 1967 the band was playing at [The Fillmore](#).

She worked with a number of local groups, eventually meeting original [Santana](#) drummer [Michael Shrieve](#). Shrieve brought her to the attention of [Carlos Santana](#), and Haas subsequently provided piano tracks for the Santana recording *[Caravanserai](#)* (1972) and vocals on the album *[Welcome](#)* (1973). Shrieve also recommended Haas for the Latin [Fusion](#) band [Azteca](#), which released two records on [Columbia](#) in the early 1970s and toured in North America with [Stevie Wonder](#). Haas was a vocalist in Azteca. Haas was also a member of the all-female band [Fanny](#). Haas also performed and/or recorded with other artists including [Alice Cooper](#), [Boz Scaggs](#), [Melissa Manchester](#), [Kenny Rankin](#), [Kiki Dee](#), and [Spencer Davis](#).

Haas was married to comedian/actor [Martin Mull](#) from 1982 until his death in 2024. The couple has a daughter, Maggie Rose.

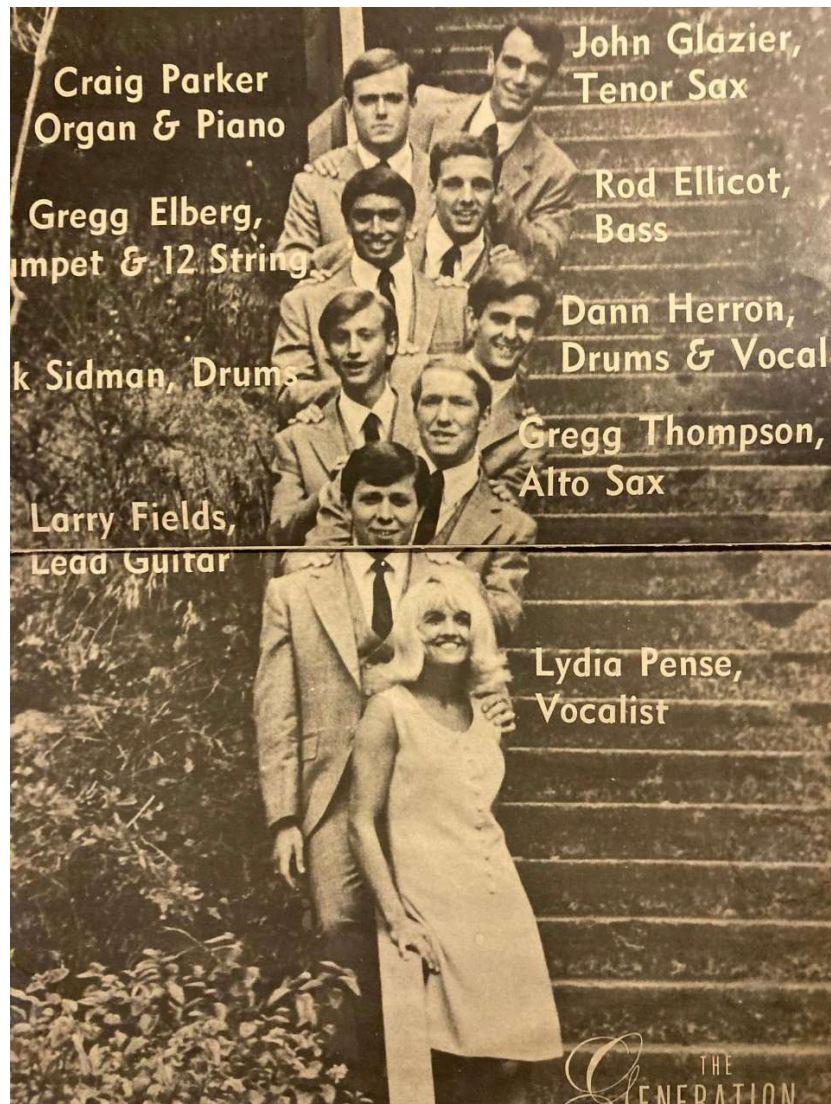
Haas participated in the Azteca reunion concert in Los Angeles in 2007, which was recorded and released on CD as *[From the Ruins](#)* (2008) and DVD as *[La piedra del sol](#)* (2008).

Evolution of the band Cold Blood

Thanks go to Tim Waters and Dann Herron for the following photos and information.



Before 1965, **The Generation** with Larry Field founder & lead guitarist, Jody Moreing lead vocalist (from Atherton CA & Menlo Atherton High School), and Dann Herron on drums and vocals (from Atherton CA).



*In 1965, **The Generation** with Larry Field founder & lead guitarist, new lead vocalist Lydia Pense (from Redwood City & Sequoia High School), Dann Herron on drums & vocals (from Atherton CA), as well as the other members shown in the photo.*



1965-1967, *The Generation* changed their name to *The New Invaders*.
L/R: Dann Herron - drums and vocals (from Atherton CA), Greg Elberg - guitar,
Larry Field – founder & lead guitar, Lydia Pense - lead vocalist (from Redwood City & Sequoia
High School), Greg Thompson – Alto Sax, John Glazier – Tenor Sax, and ?? - Bass Sax.



1968 Cold Blood with Larry Field founder & lead guitar, and Lydia Pense on lead vocals.

Larry Field, the founder and lead guitarist for Cold Blood, left the band in 1971 after the release of their second album, *Sisyphus*. It seems as though Larry Field may have left the music business after his departure from Cold Blood, and may have pursued another path. There doesn't seem to be any information available about Larry Field after he left Cold Blood.

Personal note:

My friends and I saw Cold Blood at the Frost Amphitheatre in 1968 or 1969. We were in 7th or 8th grade at Hillview school. We all loved Cold Blood and thought Lydia Pense was very hot! A number of people on the Menlo Park Site said they remembered Larry Field and Cold Blood.

The following information about Cold Blood is from Wikipedia, titled Cold Blood (band):

[https://en.wikipedia.org/wiki/Cold_Blood_\(band\)](https://en.wikipedia.org/wiki/Cold_Blood_(band))

Cold Blood is a long-standing R&B horn funk band founded by Larry Field in 1968, and was originally based in the East Bay region of the [San Francisco Bay Area](#). The band has also performed and recorded under the name **Lydia Pense and Cold Blood**, due to the popularity of their lead singer, [Lydia Pense](#) .

History

The band first came to prominence in 1969 when rock [impresario Bill Graham](#) signed them after an audition, and they played the [Fillmore West](#) in San Francisco. Pense has been compared to [Janis Joplin](#), and it was Joplin who recommended the audition to Graham. The term "East Bay Grease" has been used to describe the San Francisco Bay Area's brass horn heavy funk-rock sound of the 1960s, 1970s and 1980s; Cold Blood was one of the pioneer bands of this sound. Another was [Tower of Power](#). The Tower of Power horn players have performed with Cold Blood on a regular basis since the early 1970s. Skip Mesquite and [Mic Gillette](#) have been members of both Tower of Power and Cold Blood.

The band disbanded in the late 1970s. Pense suspended her music career in the early 1980s to raise her daughter Danielle, before re-forming the group in 1988. The band stabilized with its current membership in the 1990s. Cold Blood continues to record and perform today, and some former band members such as Raul Matute (and some from Tower of Power) appear on the band's most recent album.

Cold Blood were featured playing "You Got Me Hummin'" live in [Fillmore: The Last Days](#) , a documentary of the last concerts at the [Fillmore West](#) auditorium during July 1971. Here's a YouTube link to that excellent performance:

https://youtu.be/GEbYqVSLexY?si=iqN0I_YO-BeQ6vjy

In my opinion, Lydia Pense has one of best soulful voices, and outrages screams, of any female vocalist.

Personnel

Original band members were founder Larry Field (lead guitar), [Lydia Pense](#) (vocals), Danny Hull (tenor saxophone and songwriter), Larry Jonutz (trumpet; born March 15, 1947), Pat O'Hara (trombone; born May 25, 1946 (?), died August 1977 of an overdose), Raul Matute (Hammond organ, piano, arranger and songwriter, born February 19, 1946), Jerry Jonutz (baritone, alto and tenor saxophone; born March 15, 1947), David Padron (trumpet; born May 4, 1946), Rod Ellicott

(bass), and Frank Davis, who was replaced on drums by Sandy McKee (real name Cecil James Stoltie, born July 12, 1945, died October 10, 1995) during the *Sisyphus* sessions.

Current personnel are Pense (vocals), Steve Salinas (keyboards), Steve Dunne (guitar), Mike Morgan (percussion), Evan Palmerston (bass), Rich Armstrong (trumpet, cornet, percussion), Rob Zuckerman (alto, tenor, baritone saxes, and flute) and [Donny Baldwin](#) (drums).

Discography

Their initial four albums, *Cold Blood* (produced by [David Rubinson](#)), *Sisyphus* (produced by [Fred Catero](#)), *First Taste of Sin* (produced by [Donny Hathaway](#)), and *Thriller* (produced by David Rubinson), remain their best-known work.

Albums

- *Cold Blood* (1969) (#30 CAN^m)
- *Sisyphus* (1970)
- *First Taste of Sin* (1972)
- *Thriller* (1973)
- *Lydia* (1974)
- *The Best of Cold Blood* (1975)
- *Lydia Pense and Cold Blood* (1976), the last album before the band's hiatus^m
- *Vintage Blood: Live! 1973* (live album, 2001)
- *Transfusion* (2005)^m
- Lydia Pense & Cold Blood: *Live Blood* (live album, 2008)
- Lydia Pense & Cold Blood, *The River City Sessions* (2011)
- Lydia Pense & Cold Blood, *Soul of the Gypsy* (2015)
- Lydia Pense & Cold Blood, *Cold Blue Heart* (2023)

Chart singles

- "You Got Me Hummin'" (1970, No. 52 Pop)(No. 51 CAN^[11])
- "Too Many People" (1970, No. 107 'Bubbling Under' chart)
- "I'm a Good Woman" (1970, No. 125 'Bubbling Under' chart)

Members of the Menlo Park & Atherton rock band **Blue Voyage 1967-1969**: Tom Johnson drums, Peter Brune lead guitar, Birge Selzer (or Seltzer) keyboards, Craig Fertal bass guitar, Oliver Troster rhythm guitar & lead singer.



Tom Johnson
1969 Menlo H.S.
Freshman, drums



Peter Brune, 1970
Menlo-Atherton
H.S. Sophomore,
Lead guitar



Birge Selzer (or
Seltzer) 1970
Menlo-Atherton
H.S. Sophomore,
Keyboards



Craig Fertal 1970
Menlo-Atherton
H.S. Sophomore,
Bass guitar



Oliver Troster
1969 Menlo H.S.,
Freshman, Lead
singer and rhythm
guitar

Blue Voyage was a talented junior high school band that performed at school dances and private parties from 1967-1969. I saw them perform at least twice at Hillview School dances, and also at the Burgess Gym Teen Club. Tom Johnson was a year ahead of me at Hillview, and was a talented drummer at a young age, who sometimes played with double bass (kick) drums. After graduating from Menlo High School, where he excelled at football, baseball and basketball, Tom studied music at University of California Berkeley, graduating with a degree in Music. During college, Tom continued to play in rock bands, and performed as a guest drummer with Pablo Cruise in November 2009.

TRUST

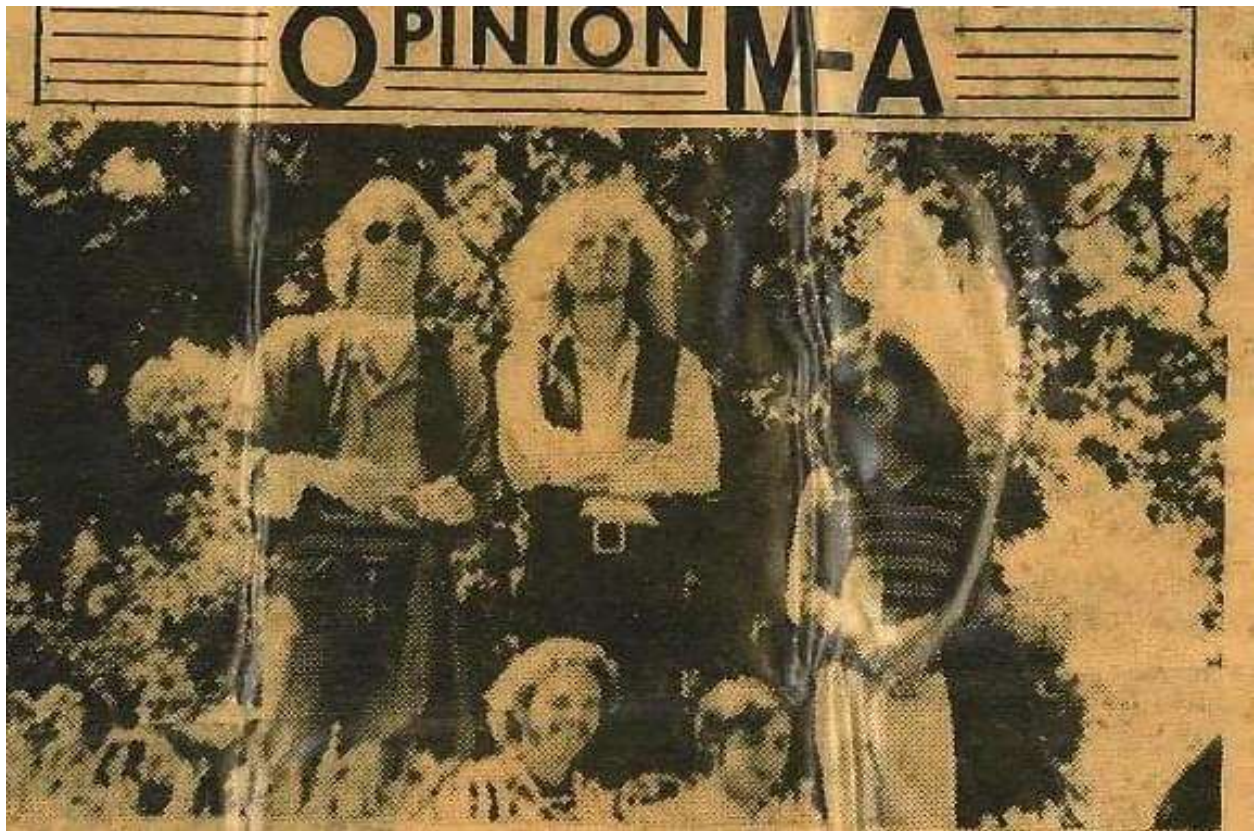


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Tom Johnson was the drummer in the Band "Trust" after Blue Voyage. Tom is in the front row far right, wearing the hat.

The next several photos are of the band **Albino Blood** from Atherton that performed countless gigs in the Bay Area from the mid-1960s to 1970s. The band had different members over the years including Eric Baker (founder and lead guitar), Robert Gunderson (rhythm guitar and vocals), Rick Fertal (bass guitar), George Nunes (keyboards), Matthew Hesselgrave (guitar), Randy Thorsen (tenor sax), Art Chaboti (bass guitar), George Stapleton (drums), and Peter Kiewit (drums).

Thanks go to George Nunes, Robert Gunderson, Eric Baker, and Rick Fertal for the photos and information.



Albino Blood

Left to Right standing: Robert Gunderson, Eric Baker, Peter Kiewit.

Left to Right seated: Rick Fertal, George Nunes.



Albino Blood performing at Peninsula School.



Albino Blood performing at a Menlo Atherton High School dance. Robert Gunderson in the back and Rick Fertal in the front. Notice the gloves worn by Rick Fertal, as he stated "to get the Blues sound".

Lunch Musicians In a Real Jam

Thanks to J.S.A., Mr. Gradiska, and Karl Schroeder we now have a jam session every Friday during lunch which started Friday, April 11.

On that particular Friday, when the first jam of its kind was held, Eric Baker-lead, Bob Gunderson - rhythm, Rick Fertal-bass, George Nunes-organ, and Peter Kiewit-drums, all are from the band called 'Albino Blood' except for Peter Kiewitt, jammed spontaneously for the lunch hour.

When asked what he thought about the jam session George Nunes replied, "The Friday jam is a good thing. I don't think that it should be limited to certain groups though. People from other groups should get together and just jam."

Albino Blood performed live at Woodside High School during the lunch hour.

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Albino Blood performed live at this festival in Eugene Oregon.



Albino Blood at a rehearsal.



This group of musicians played an impromptu live performance on the Menlo College football field. It was called "Guerilla Jam". Robert Gunderson commented in the post "It lasted quite a while before the Atherton police showed. We were lucky not to have been arrested for trespassing or had our gear impounded".

Left to Right: Dennis Kean, Jeff Davorn, Scott Flemming, Thomas Kolowich, Robert Gunderson.

Photo by Dann Herron, former drummer of "The New Invaders".

Thanks go to Robert Gunderson for the photo and information.



“The Infiltrators”

Left to Right: Tom McGuire, Bill Miller, and Butch Worrell. Not pictured, is the 4th member Matt Hesselgrave.

Tom’s brother, Timothy McGuire, made the following comment in the post: “My brother’s band was called the “Infiltrators”. Cars would park in front of the garage and listen. Mostly girls, I think. The members of the band were Tom McGuire, Matt Hesselgrave, Bill Miller, and Butch Worrell.”

Thanks goes to Timothy McGuire for the photo and information. Also, thanks go to Robert Gunderson for comments and information.



"The Knight Riders". Drawing sent by Sherry Austin.

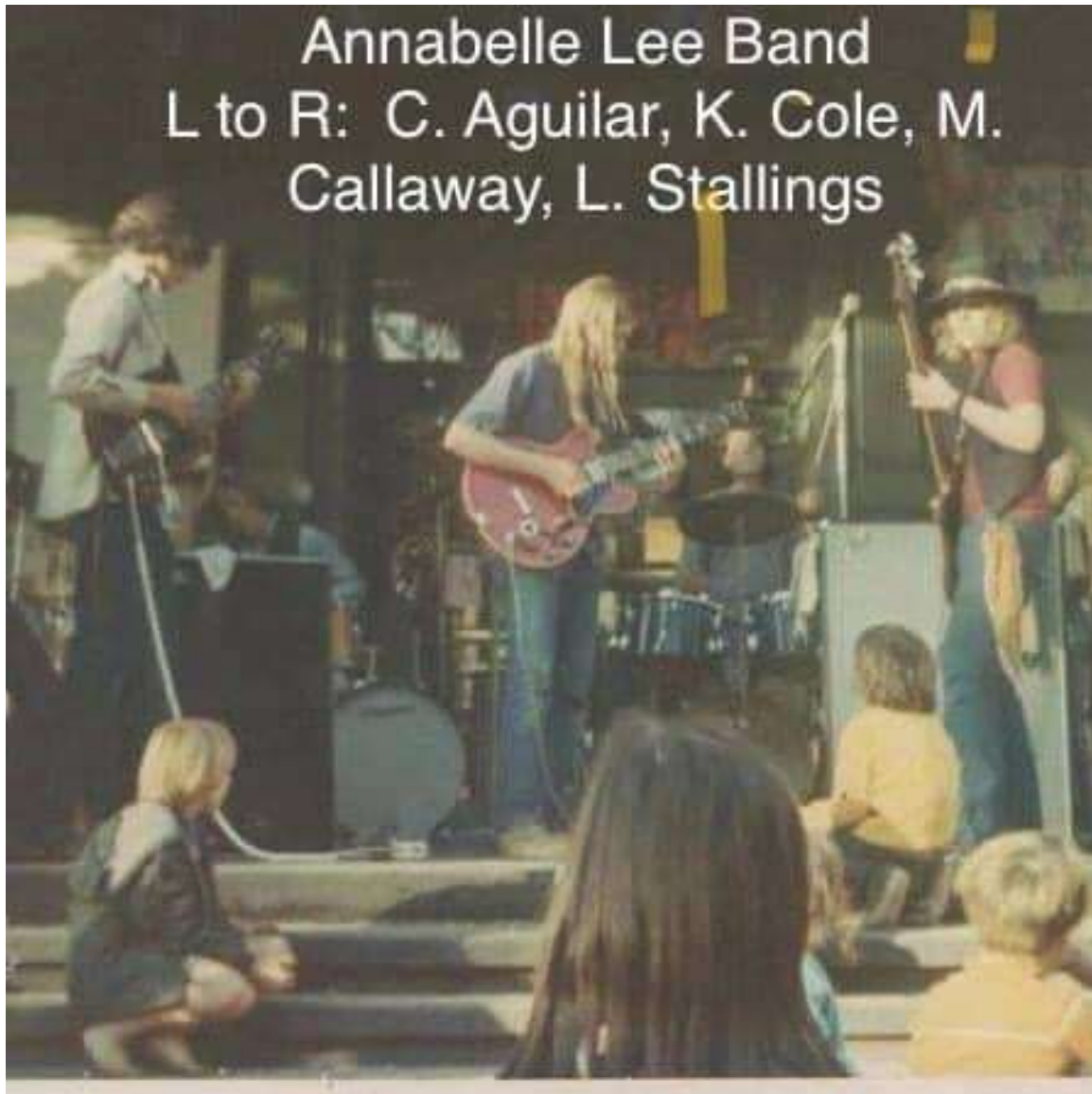
Daniel Calic commented that one of the band member names was Mike Lentos.

Beverly Principal commented: "The band lived across the street from me for awhile, Douglas Ave, Redwood City. Excellent rock band."

Jim Coffis commented: "I remember them. In 1965, they were in a battle of the bands at St Francis High School with a Los Altos band I think was called the fugitives? The Knight Riders were a harder rock band and blew the Los Altos band away."

Sherry Austin commented: "They played the Cinnamon Tree in San Carlos a lot. Had a lot of fun there. One of my classmates drew this. He went on to teach art at Foothill College."

Thanks goes to Sherry Austin for the drawing and information.



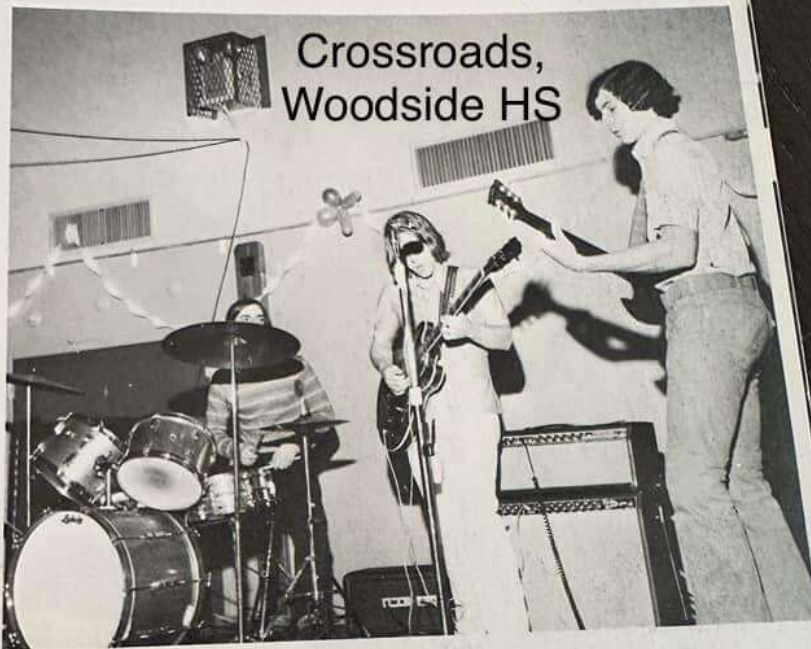
“Annabelle Lee” performing at Peninsula School in 1969.

Left to Right: Carlos Aguilar, Kenny Cole, Mark Callaway, Larkin Stallings.

Mark Callaway commented: “Annabelle Lee, band members, Carlos Aguilar, Larkin Stallings, Kenny Cole, Mark Callaway. We played around Menlo/Atherton from ’68-71. Opened for New Riders of the Purple Sage at Peninsula School on Earth Day in ’69. Carlos lives in Atherton, Larkin lives on Martha’s Vineyard and has a music/dive bar venue called The Ritz. Not sure about Kenny. I live in Atlanta and been here since the early ’80s.”

Other members of Annabelle Lee over the years included: Mike Ensslin (guitar), Tommy Antell (sax, vocals, tambourine), and Jay Shoemaker (drums).

Thanks goes to Mark Callaway for the photo and information. Also, thanks go to Jay Shoemaker and Mike Ensslin for information.



computer dance march 25, 1972

the computer dance was a new and innovative idea sponsored by the junior class. questionnaires filled out by those who attended were sent to oregon to be processed. each person received a processed form at the dance with matched him with six others.

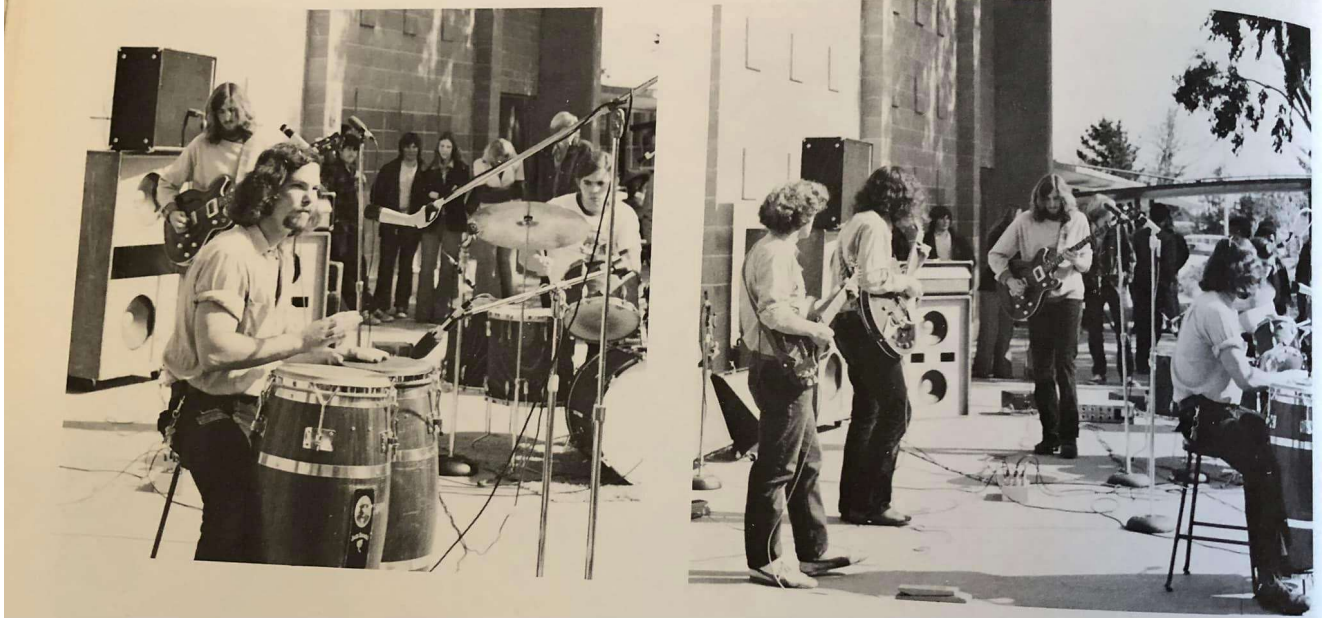
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"Crossroads"

Left to Right: Dana Evans (drums), Scott Brown (lead guitar), Carlos Aguilar (lead & rhythm guitar), Not pictured Carl Eikenberry (bass & lead vocals).

Thanks go to Carlos Aguilar for the photo and information.

"Anonanon" FEBRUARY 20, 1974



"Anonanon" performing at Woodside High School on February 20, 1974.

Picture on the right, band members from Left to Right: Frank Aguirre (guitar), Bruce Kaphan (rhythm guitar & songwriter), Jeff Potter (bass guitar), Biff Schaeffer (congas), Jay Shoemaker (drums)

Thanks go to Jay Shoemaker and Lon Shoemaker for the photo and information.

“Spiral Staircase” first version of the band.

Not to be confused with the 1960’s pop band that spelt their name differently as Spiral Starecase.



Spiral Staircase (first version of the band), 1967, 6th grade Hillview

Left to Right: Tony Bautista, Diane Bautista, Jeff Colon, Rich Ventura. I believe we're playing "I'm Not Your Steppin' Stone" by Paul Revere & the Raider and also the Monkees. Pictures and information credited to Tony Bautista and Jeff Colon.



*Spiral Staircase (first version of the band), 1967, 6th grade Hillview.
Left to Right: Tony Bautista, Jeff Colon, and Rich Ventura.*



*Spiral Staircase (first version of the band), 1967, 6th grade Hillview.
Rich Ventura and Jeff Colon*



*Spiral Staircase (first version of the band), 1967, 6th grade Hillview.
Jeff Colon and Rich Ventura*



*Spiral Staircase (first version of the band), 1967, 6th grade Hillview.
Tony Bautista and Jeff Colon*



***Spiral Staircase (first version of the band), 1967, 6th grade Hillview.
Rich Ventura and Tony Bautista***



***Spiral Staircase (first version of the band), circa 1967, 6th grade Hillview.
Left to Right: Jeff Colon, Steve Garvey, Tony Bautista, and Rich Ventura
We invested in better equipment a few months later.***



Spiral Staircase (first version of the band), 1967, 6th grade Hillview. Playing to a sold out crowd of neighborhood kids.

“Spiral Staircase” (second version of the band)



Tony Bautista
Lead guitar & vocals



Jeff Colon
Bass guitar



Rich Ventura
Rhythm guitar



Rob Lautz
Drums

Spiral Staircase (band version 2), 1967, 6th grade Hillview

“Spiral Staircase” (third version of the band)



Tony Bautista
Lead guitar & vocals



Jeff Colon
Bass guitar



Rich Ventura
Rhythm guitar



Chris Tinsley
Keyboards



Dana Evans
drums

Spiral Staircase (band version 3), 1968, 7th grade Hillview

“Faded Blues”



Tony Bautista
Lead guitar & vocals



Jeff Colon
Bass guitar



Rich Ventura
Rhythm guitar



Dave Black
Drums

Faded Blues, 1968, 7th grade Hillview

Faded Blues played at private parties and performed at an outdoor event at Burgess Park in '69



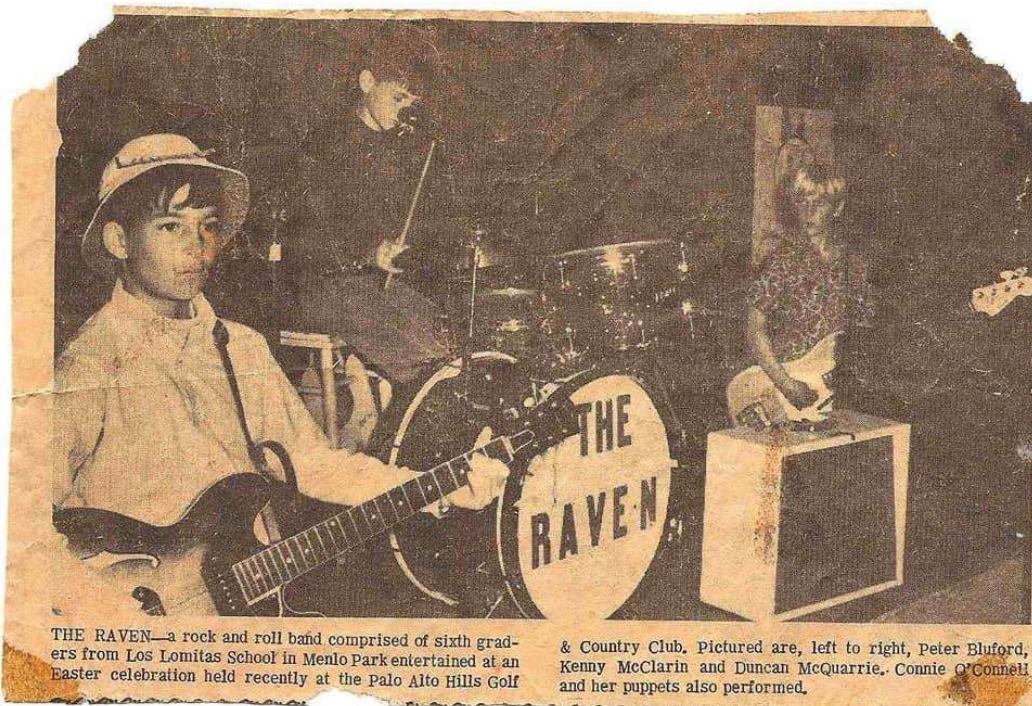
Jeff Colon and Tony Bautista jamming at Tony's house in Menlo Park in the late '70s or early '80s



The Raven, 1967, 6th grade, performing at Las Lomas School.

Left to Right: Ken McLaren, Duncan McQuarrie, John Reis, Peter Bluford, and Peter Thompson.

Thanks go to Ken McLaren and Peter Thompson for the photos and information.



THE RAVEN—a rock and roll band comprised of sixth graders from Los Lomas School in Menlo Park entertained at an Easter celebration held recently at the Palo Alto Hills Golf

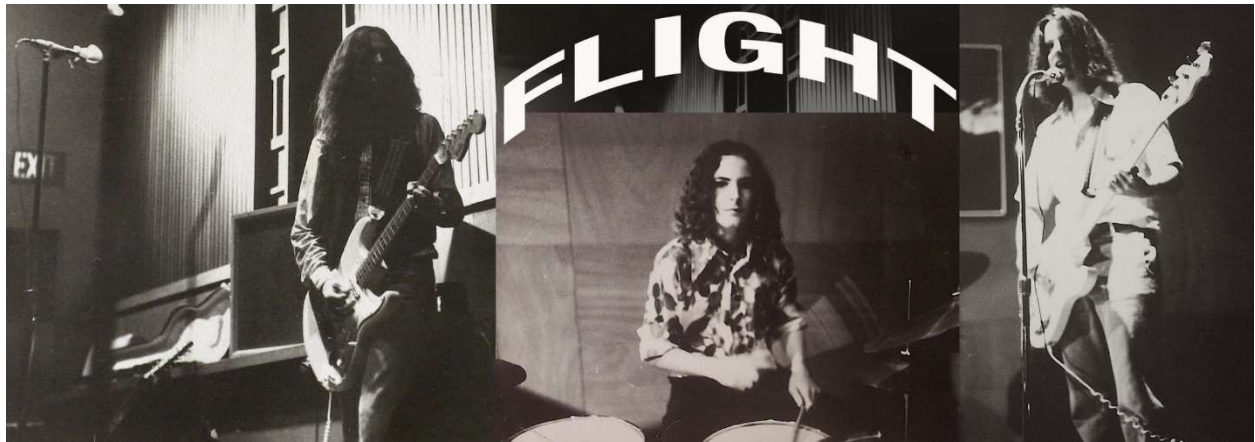
& Country Club. Pictured are, left to right, Peter Bluford, Kenny McClarin and Duncan McQuarrie. Connie O'Connell and her puppets also performed.



1976 Atherton House Party

Left to Right: Larry Fitler, Tim Waters, and Greg Barton.

Thanks go to Tim Waters for the photo and information.



The Flight, 1974.

Band members: Philip Peters, Grant Walthal, and Brand Gates. A teenage trio from Menlo Park that played parties, junior high schools, and high schools.

Thanks go to Philip Peters for the photo and information.



Illusion. Band members: M Reynold Morgan (drums), Jason Hubbard (guitar), and Scott Torbett (guitar). Pictured is Jason getting big air hucking it off the drum riser. The band played countless gigs at Menlo School, M-A, La Entrada, etc. Also played a legendary show at The Fox Theatre in Rdwood City, for a “Battle of the Bands” competition sponsored & aired live on KOME.

Thanks go to M Reynolds Morgan for the photos and information.





"New Riders of the Purple Sage" performing at Peninsula School in Menlo Park, 1970

Band members



Jerry Garcia

pedal steel
guitar

David Nelson

lead guitar,
vocals

John Dawson

rhythm guitar,
vocals



Dave Torbert

bass, vocals

Mickey Hart

drums

The following is a list of not previously mentioned musicians and bands from Menlo Park/Atherton in the 1960s and 1970s that people shared in the Menlo Park posting. The bands are listed in no particular order. *There was a lot of musical talent that grew up in Menlo Park & Atherton!*

-**“Regal Select”**: Greg Sager (lead guitar), Gary Bernier (rhythm guitar), Steve Englert (bass), Rick Ciardella (drums), ? (Keyboard player)

-**“Cantilever Bridge”**: Ken Futernick (lead guitar), Jeff Patterson, Barry Joyce, Dirk Rodgers, Steve Johnson

-**“The Johnny Cranberry Jello Band”**: Mike Ensslin (guitar), Doug Lanza (guitar)

-**“Band Name?”**: Doug Lanza (guitar), Anthony Pratt, Dave Hobson (lead guitar)

-**“Mourning Son”**: Jay Shoemaker, Bruce Kaphan, Jeff Potter, Rob Beck, John Reis

-**“R.D. Choda”**: Jay Shoemaker (drummer), Tiff Joyce (lead guitar), Mark Pankler

-**“Coco Sly”**: Jay Shoemaker (drummer), Tif Joyce (guitar & vocals), Steve Shovea (lead guitar), Bruce Kaphan (lead guitar), Randy Heater (bass guitar), Jeff Potter (bass guitar)

-**“Shakalak”**: Jay Shoemaker, Tommy Warren, Bruce Kaphan, Jeff Potter, Biff Schaeffer

-**“12 String Diamorphine”**: Jeff Potter, Bruce Kaphan

-**“Greasy Spoon”**: Tif Joyce, Mark Pankler, Bruce Kaphan

-**“Uncle Johns Band”**: Philip Peters, Darby Cunningham

-**“The First Edition”**: Wendy Haas (lead vocals)

-**“Azteca”**: Wendy Haas and Jody Moreing were backup singers

-**"Band Name?"**: Mike Sullivan, Matt Hesselgrave, Keith Betchly, Andy Horther, Tom Moylan

-**"Band Name ?"**: Mike Sullivan, Scott Fleming, Ken Ezell, Cornell Freeman

-**"The Barons"**: Chris Crowdace (lead guitar), Jim Burako (rhythm guitar), Greg Gunderson (bass), Jon Pope (bass), Bob Thompson (drums), Brian Highland (organ & vocals)

-**"William Penn Fyve"**: Mike Shapiro (guitar)

-**"Born Blue"**: Jim Quinn, Kenny Altofer, Mark Mohr, Don Fetrow, David Fry (guitar), Dennis Stanley, Eddie Warner (rhythm guitar), Art Chaboti (Bass), Doug Green (lead singer)

-**"The Nightwatchmen"**: Jim Obrien, Rick Chamberlain, Mike Gomez

-**"004"**: Jim Obrien, Chuck Wheeler, Fred Naas

-**"Fourth Dimension"**: Scott Morgan Davis, Bill Woodbridge, John Woodbridge, John Fries, Paul DeYoung, Dink Walkup

-**"Rain"**: Tom Royce (lead guitar), Lloyd Huff (bass guitar), Rick O'connell (drummer)

-**"The Castiles"**: Javier Pacheco, Bob Aguirre, Danny Henderson

-**"The Other Half"**: Paul Bowen (lead vocals), Rick Chamberlain (guitar), Barney Lark (Bass), ? (Drummer)

-**"Pablo Cruise"**: Dave Jenkins (guitar & vocals), Cory Lerios (keyboards & vocals)

-**"The Warlocks"**: Jerry Garcia (lead guitar & vocals), Bob Weir (rhythm guitar & vocals)

-**"The Grateful Dead"**: Jerry Garcia (lead guitar & vocals), Bob Weir (rhythm guitar & vocals)

-**"New Riders of the Purple Sage"**: Jerry Garcia, David Nelson, John Dawson, Dave Torbert, Mickey Hart

-**"Kingfish"**: Mathew Kelly (guitar, harmonica, singer), Dave Torbert (bass), Robbie Hoddinott (lead guitar), Chris Herold (drums), Mic Ward (keyboards), Barry Flast (keyboards), Bob Weir (guitar, singer), Randy Blair

-**"Sasha and Yuri"** and **"Iron Curtain"**: Steve Seltzer

-**"Loading Zone"**: Michael Eggalstone (bass guitar)

-**"Rosewood", "The Sneakers", "Claude Monet Band", "Yomamus Chin"**: Larry Good

-**"The Yellow Pages"**

-**"Hydraulic banana"**

-**"Americlysos"**

-**"Anonymous Artists of America"**

-**"The Gathering Darkness"**

-**"The Weasel Brothers"**

-**"Wayward Omibus"**

-Musicians: Rick Huff, Tom Sehon, Don Faughnan

-Musicians: Mike Coffey, Daniel Green

-Musician: Greg Barton

-Musician: Bill Jones (guitar & vocals)

-Musician: Garry Graham (guitar) lived on corner of Croner Ave & N. Lemon Ave. Graduated Hillview 1970

- Musician: Lloyd Huff (bass guitar & vocals)
- Musicians: Patrick Swasey, Steve Keating, Matt Feshbach, David Stanger
- Musicians: Bundy Brown, Frank Harris
- Musician: Paris Bertolucci (keyboardist)
- Musician: Larry Good
- Musicians: Dirk Roberts, Gary Bernier
- Musician: Meredith Rogers
- Musician: Bob Rawlins
- Musician: Dave Parsons (guitar)
- Musician: David Cooper (guitar)
- Musician: Tony Apton
- Musician: Gary Adams
- Musician: Gary Lampert
- Musician: Dennis Kean
- Musician: Hal Holding (bass guitar)
- Musician: Barry Joyce (Guitar)
- Musician: Paul Skrabo (guitar)
- Musician: David Bohannon (guitar)
- Musician: Steve Shovea
- Musician: Randy Heater (bass guitar)

-Musician: Dink Walkup

-Musician: Brian Good

-Musician: Rusty Link (drums)

-Musician: Chris DuPrau (drums)

-Musician: Robert Dimarco (drums)

-Musician: Scott Herron (drums)

-Musician: Mary Brandt (flute player)